

The  
LOYOLA DRAMATIC SOCIETY

*under the Direction of*

MR. JOHN READY

PRESENTS

***Arsenic and  
Old Lace***

*a Comedy by*  
JOSEPH KESSELRING

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*Loyola College Auditorium*

APRIL 20th, 21st and 22nd  
1944

CURTAIN RISES AT 8.45 SHARP

# *Arsemetic and Old Lace*

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*The entire action of the play takes place in the living-room of the Brewster home in Brooklyn. Time: The present.*

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## ACT I

An Afternoon in September . . . . . Meet the Brewsters!

MISS ABBEY	John O'Brien
Miss Martha	Frank Higgins
TEDDY	John Ryan
MORTIMER	Rémi Limoges
JONATHAN	Lionel Harris

The good standing of the family and the kindness of the Misses Brewster are established by the visit of the

REVEREND DR. HARPER	William V. Harcourt
OFFICER BROPHY	Michael B. Cashin
OFFICER KLEIN	Alan Burns

Trouble arises because of a discovery made by Mortimer, who has come to meet

ELAINE HARPER	Walter Baril
MR. GIBBS	Basil McQuillan

furnishes the occasion for the Ladies to demonstrate their technique and the unwelcome arrival of Jonathan, with his assistant

DR. EINSTEIN	Guy Desjardins
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further complicates and troubles the situation.

## ACT II

That same night . . . . . *Plot and counterplot*

Strange and violent happenings replace peace and gentleness in the Brewster home.

## ACT III

SCENE 1. *Later that night.* The police, in the person of

OFFICER O'HARA

*James Eric O'Connor*

arrive to take the situation in hand.

SCENE 2. *Early the next morning.* Authority, represented by

LIEUTENANT ROONEY

*Frederick Bedford*

finally "clears the whole thing up" and

MR. WITHERSPOON

*Francis O'Leary*

is the instrument of a happy conclusion.



### THE COLLEGE ORCHESTRA

under the direction of PROFESSOR JEAN DROUIN, will play the following:

MARCH

Aida

*Giuseppe Verdi*

OVERTURE

Lustpiel

*Kelér Bela*

God Save The King

### INTERMISSION

HUMORESQUE

A Musical Switch

*Kenneth J. Alford*

PIANO & ORCHESTRA

Polonaise Militaire

*Frederic Chopin*

Soloist, Anthony Logan

### INTERMISSION

WALTZES

Gold and Silver

*Franz Léhar*

CHARACTERISTIC

Eighteenth Century  
Drawing Room

*Raymond Scott*

SELECTION

Chocolate Soldier

*Oscar Straus*

### FINALE

O Canada

Loyola Victory March

## LOYOLA DRAMATIC SOCIETY

MR. DESMOND BURKE-GAFFNEY, S.J., *Moderator*

MR. WILLIAM A. STEWART, S.J., *Stage Manager*

GUY DESJARDINS, '44, *President*

JOHN O'BRIEN, '45, *Vice-President*

GEORGE VANIER, '44, *Secretary*

## STAGE CREW

MERVIN LABELLE, *Director*

JOHN COLFORD, LLOYD O'TOOLE

CRAWFORD LINDSAY, *Properties and Calls*

ROBERT FAUTEUX, DARRELL WALSH, *Lighting*

## THE COLLEGE ORCHESTRA

REV. JOHN HODGINS, S.J., *Moderator*

PATRICK O'REILLY, '45, *President* ANTHONY LOGAN, '46, *Vice-President*

LEO LIESMER, H.S. '44, *Secretary* HOWARD LOGAN, '47, *Treasurer*

SYLVIO RONDINA, H.S. '45, *Manager*

MAURICE LALIBERTE, H.S. '44, *Librarian*

RUDOLPH DOLFFUSS, H.S. '46, *Librarian*



## CREDITS

*Scenery: HANS BERENDS*

*Costumes: MRS. KOVENLOCK and MALLABAR, COSTUMERS*

*Silverware: MRS. L. I. MACMAHON*

*Furniture: Courtesy of BROPHY'S REGD.*

The Dramatic Society gratefully acknowledges the kind services and generous assistance of several friends of the College in preparing for the play.